1. Three Conclusions
   1. Some sub-categories are more likely to be funded than others.
   2. In May or June is when one would be most likely to have a successful campaign.
   3. Music Category campaigns seem to have the highest rate of success.
2. Specific geographic location may play a role in success failure rate. How much marketing may have been used to create awareness for campaign. It is difficult to pinpoint exactly what makes a campaign successful.
3. Other possible tables could be percent funded and average donations per category or sub category. Percent funded versus number of backers and average donation and whether there is a trend there. Whether or not projects were staff picks or featured campaigns.